

## A Note from Tchaikovsky

As you become more advanced, you will play one hand **forte** and the other hand **piano**.

**Waltzing Hands:** (on the closed keyboard)

Tap this **right-left-left** pattern with your teacher.

**R**

STRONG light light :|| Tap 6 times!

**L L**



# Tchaikovsky's Waltz\*

Name the 5-Finger Scale. \_\_\_\_\_

Peter Tchaikovsky  
arranged

Moderately

3 on \_\_? Play with a strong **f** tone.

1 on \_\_? Play softly.  
3 on \_\_?



Teacher Duet: (Student plays 1 octave higher.)

\*Waltz from Swan Lake, Act II

5

4

2

waltz of Pe - ter Tchai - kov - sky. (2 - 3)

9

3

4

*f* This fine mel - o - dy, he wrote for

*p* *p* *mf*

14

you and me. It's the end. No, it's not. Yes, it is.

*p* *rit.*

5



Point out these symbols:  
time signature quarter rest tie *rit.* double bar line